

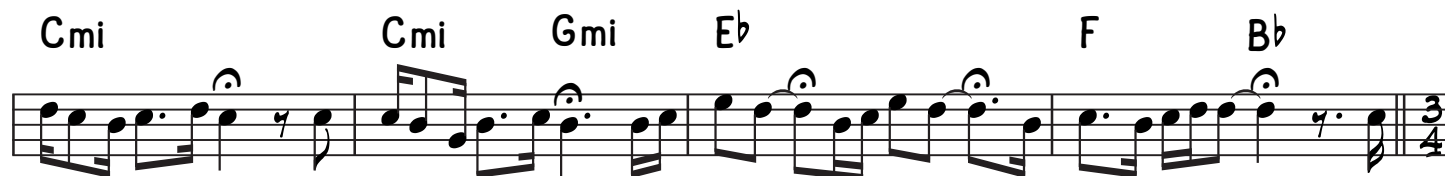
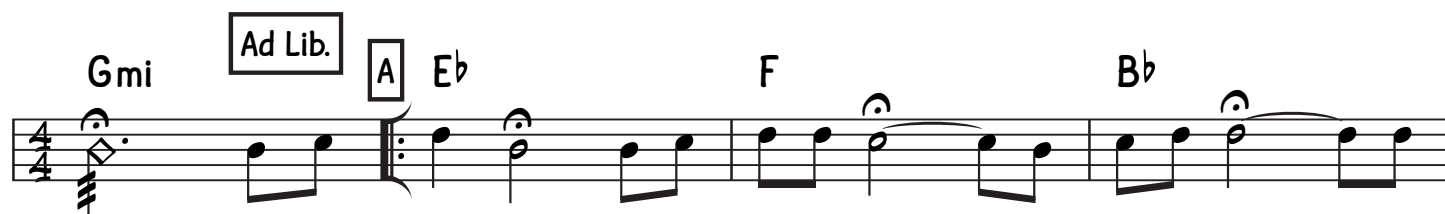
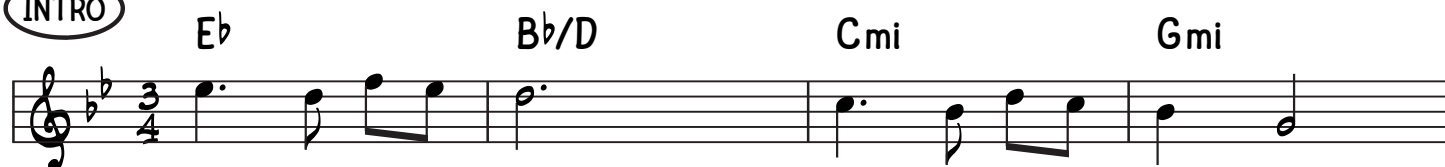
Slow...

Vesashpia

Yossi Green

As Performed By 'Yiddish Nachas'

INTRO



Contd/.....



TIME

B

Cmi Dmi Cmi Cmi

Cmi Gmi Cmi Gmi

Gmi ^{1.} Cmi Gmi Gmi

^{2.} Cmi D⁷ Gmi

C

Gmi Cmi Gmi Gmi Cmi Gmi

Gmi Cmi Cmi Gmi

E^b B^b/D Cmi G⁷ Cmi Cmi

Fmi ^{1.} Cmi D ^{2.} Cmi Cmi

The musical score is written for guitar and bass. It begins with a 'TIME' section in 3/4 time, marked with a 'B' in a box. The first staff contains four measures with chords Cmi, Dmi, Cmi, and Cmi. The second staff contains four measures with chords Cmi, Gmi, Cmi, and Gmi. The third staff contains four measures with chords Gmi, ^{1.} Cmi, Gmi, and Gmi. The fourth staff contains four measures with chords ^{2.} Cmi, D⁷, Gmi, and an empty measure. The fifth staff contains four measures with chords Gmi, Cmi Gmi, Gmi, and Cmi Gmi. The sixth staff contains four measures with chords Gmi, Cmi, Cmi, and Gmi. The seventh staff contains four measures with chords E^b, B^b/D, Cmi, G⁷, Cmi, and Cmi. The eighth staff contains four measures with chords Fmi, ^{1.} Cmi, D, and ^{2.} Cmi Cmi. The score ends with a double bar line and a repeat sign.

Contd/.....



D $E\flat ma^7$ C^7 F $B\flat$

Cmi F $1.^{st} Gmi$

$2.^{nd} Gmi$

E $E\flat$ $B\flat/D$ Cmi Gmi

$E\flat$ $B\flat/D$ Cmi Cmi

$E\flat/B\flat$ $B\flat/D$ Cmi Gmi

$E\flat ma^7$ Cmi Gmi Gmi Gmi

Repeat Till Cued... Gmi On Cue... Gmi

